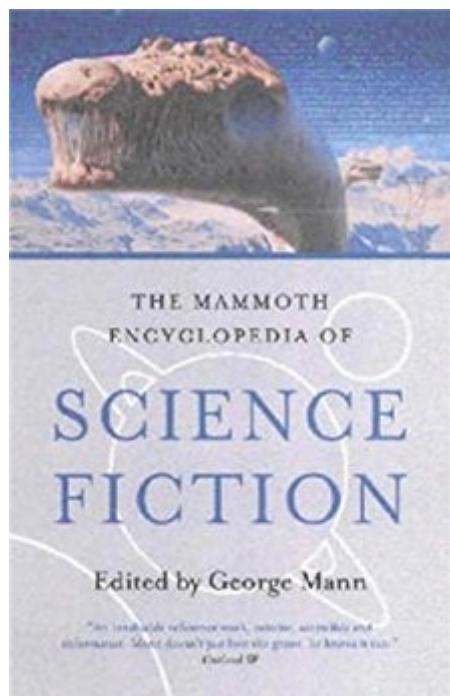


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# The Mammoth Encyclopedia Of Science Fiction



## **Synopsis**

This encyclopedia is the most up-to-date, concise, clear and affordable guide to all aspects of science fiction, from its background to generic themes and devices, from authors (established and new) to films. Science fiction has evolved into one of the most popular, cutting-edge and exciting fiction genres, with a proliferation of modern and classic authors, themes and ideas, movies, TV series and awards. Arranged in an A-Z format, and featuring a comprehensive index and cross-referencing system, The Mammoth Encyclopedia of Science Fiction is also the most accessible and easy to use encyclopedia of its kind currently available.

## **Book Information**

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## **Customer Reviews**

I bought this book sight unseen or without even a description, since I do love things SF. Upon opening and beginning to read it, I realized that it wasn't quite what I expected. First of all, it's from England, which is not a bad thing at all, but it does mean that British authors have a more prominent and highlighted presence in this work than Americans are accustomed to reading about. Iain Banks and Stephen Baxter have pretty big entries, for example, and George R.R. Martin has none at all. And second, it was written by a fan for a fan (admitted in the first paragraph of the preface). I had

been expecting something like the big encyclopedias out there, done by an editor or a writer that I had simply not heard of. So, the viewpoint is different, and much more subjective than you might expect. You won't find cold and clinical analysis of the entries. This can be a good thing, if you don't mind the presence of the author bias. The Encyclopedia itself is broken up into several parts. After a preface, Mann discusses the origins and history of SF. The next section, the longest, discusses selected authors. The subsequent section looks at SF in movies and TV. Much like the Encyclopedia of SF, Mann has a goodly section on thematic entries, as well. Finally, he finishes the work with a look at SF societies and awards and such, and has a substantial section on internet resources. Although the hazards of the Internet make such sections perilously prone to being outdated, it was a pleasure to see one here. The book is cross-referenced quite well, too. Those looking for a large, exhaustive encyclopedia on the order of the John Clute Encyclopedia of Science Fiction (or his one for Fantasy) should look elsewhere.

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